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Press Release Distribution Report

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Distribution Report

Discovering Count the Petals of the Moon Daisy by Author Martin Kirby

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Los Angeles, California, United States, 25th Feb 2026 - British novelist Martin Kirby unveils a deeply moving new work of literary fiction, *Count the Petals of the Moon Daisy*, a novel that traces one woman's fragile return from emotional collapse toward healing, truth, and renewal. Lyrical, intimate, and psychologically layered, the book affirms Kirby's reputation for writing that blends landscape, memory, and the inner life with rare sensitivity.

At the heart of the novel is Jessica Healey, a once-acclaimed violinist whose career and confidence have faltered under the weight of unresolved trauma. When the story opens, Jessica is adrift, estranged from her music, distant from those who love her, and haunted by the past. A failed performance has left her professionally exposed and personally shattered. She is surviving, not living.

Her reluctant journey to a remote cottage in the Norfolk wetlands sets the narrative in motion. The cottage, inherited through complicated emotional ties, stands on the edge of the Broads a place of shifting water, wide skies, and whispering reeds. Removed from the noise of London and the expectations of her former life, Jessica is forced into stillness. And in that stillness, memory begins to surface.

Kirby crafts a narrative that moves fluidly between present experience and remembered fragments of childhood, family tragedy, and artistic ambition. Jessica's past shaped by loss, displacement, and fractured relationships emerges gradually, revealing how deeply it has shaped her identity. The novel explores how trauma embeds itself quietly within a person's life, influencing decisions, relationships, and self-perception long after the original wound.

Music is central to the story. For Jessica, the violin is both sanctuary and burden. It has defined her brilliance and isolated her from ordinary happiness. Kirby examines the complicated relationship between artistry and vulnerability, asking what remains when talent can no longer protect the self. Through this lens, the novel becomes a meditation on identity: who we are beyond what we achieve.

Equally vital is the role of place. The Norfolk landscape is rendered with vivid attention tidal marshes, long horizons, changing light, and the constant breath of wind across water. Nature does not merely frame the narrative; it reflects Jessica's emotional terrain. The wetlands' quiet resilience and cyclical rhythms offer a subtle counterpoint to her turmoil. In solitude, she begins to confront grief she has long resisted, counting through her pain "petal by petal," like the moon daisy of the title.

The book's themes resonate widely the endurance of love beyond death, the complexity of family inheritance, the difficulty of forgiveness, and the possibility of renewal even after profound collapse. Kirby's prose is contemplative and immersive, inviting readers to slow down and inhabit the emotional atmosphere of the story. Rather than relying on dramatic

twists, he builds tension through introspection, layered relationships, and the gradual revelation of truth.

Count the Petals of the Moon Daisy will appeal to readers who value character-driven fiction, psychological nuance, and writing that honors silence as much as speech. It is a novel about returning to music, to memory, to oneself and about the quiet courage required to begin again.

With this release, Martin Kirby delivers a powerful reminder that healing is rarely sudden. It is patient, imperfect, and deeply human a process of opening windows, letting light in, and counting each fragile petal until clarity comes.

***Count the Petals of the Moon Daisy* by Martin Kirby is now available on [Amazon](#).**

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